

Meredith College Woodwinds Bootcamp August 2-6, 2021

**Band Directors may observe any session, but please note the double reed session on Tuesday specifically for teachers. Program subject to change.*

Monday, August 2

8:30 Middle School student Check-In

9:30 Welcome

10:00-11:15 Clinics

Focus on Fundamentals: band directors invited to observe session of choice

Flutes (Copeland-Burns)

Oboes (Wilsden)

Clarinets (Hassell)

Bassoons (Burns)

Horns (Niketopoulos)

Saxophones (Fancher)

11:30 Lessons TBA

11:30 – 12:30 Workshop

Find your balance, coordination and best breathing: *Alexander Technique with Rachel Niketopoulos*

(BREAK/Changeover)

12:30-1:30 HS Check In

1:30 HS Welcome – Carswell Recital Hall

2:00 – 3:00 Clinics: Fundamentals and Best Preparations for auditions

Flutes (Copeland-Burns)

Oboes (Shull)

Clarinets (Streich)

Bassoons (Burns)

Horns (Caudill)

Saxophones (Fancher)

3:15-4:00 Lessons TBA

3:15-4:15 Mixed Group Activity – Improv/Intonation/Group Listening & Singing

4:30-5:00 Chamber Groups meet with coaches

Tuesday, August 3

9:00-10:15 Lessons TBA

9:00-10:15 Mixed Group Activity *Ear Training and theory basics*

9:00-10:15 *Brush Up on Double Reeds* for Band Directors (Burns)

(Break 10:15-10:30)

10:30-11:30 Clinics: repertoire for Student Recital

Flutes (Holt)

Oboes (Wilsden)

Clarinets (Hassell)

Bassoons (Burns/Apaza)

Horns (Niketopoulos)

Saxophones (Fancher)

(Break 11:30-11:45)

11:45-12:30 Faculty Performances, Carswell Recital Hall

(12:30-1:30 Break/Changeover)

1:30-2:45 Clinic: Intonation & Rhythm, Advanced Exercises and *Clapping Music* by Steve Reich

(2:45-3:00 Break)

3:00-4:00 Lessons

3:00-4:00 Chamber Group Coachings

(4:00-4:15 Break)

4:15-5:00 Faculty Performances, Carswell Recital Hall

Wednesday, August 4

9:00-10:15 Lessons TBA

9:00-10:15 Mixed Group Activity *Bucket Band with Michael*

(Break 10:15-10:30)

10:30-11:30 Clinics

Flutes (Holt)

Oboes (Posch)

Clarinets (Hassell)

Bassoons (Burns/Zhang)

Horns (Niketopoulos)

Saxophones (Huntimer)

(Break 11:30-11:45)

11:45-12:30 Faculty Performance, Carswell Recital Hall

Faculty Wind Quintet Open Rehearsal

(12:30-1:30 Break/Changeover)

1:30-2:45 *Alexander Technique* with Rachel Niketopoulos

(2:45-3:00 Break)

3:00-4:00 Thursday masterclass students rehearse with piano

3:00-4:00 Mixed Group Activity of Choice (Students choice)

- Doubling with Harry Hassell – students and band directors
- Chris Caudill – History of the Wind Quintet

(4:00-4:15 Break)

4:15-5:00 Faculty Performance, Carswell Recital Hall

Faculty Wind Quintet Open Rehearsal

Thursday, August 5

9:00-10:15 Lessons TBA

9:00-10:15 Mixed Group Activity *Ear Training and Theory Basics*

(Break 10:15-10:30)

10:30-11:30 Clinics: solo repertoire and basics of auditions, final rehearsal for recital

Flutes (Copeland-Burns)

Oboes (Wilsden)

Clarinets and Saxophones (Huntimer)

Bassoons (Apaza/Zhang/Burns)

Horns (Niketopoulos)

(Break 11:30-11:45)

11:45-12:30 Faculty Performance, Carswell Recital Hall

(12:30-1:30 Break/Changeover)

1:30-2:45 Clinic: Aaron Apaza Masterclass *Soloist Guide to Working with Piano*

(2:45-3:00 Break)

3:00-4:00 Lessons

Flutes (Copeland-Burns)

Oboes (Wilsden)

Clarinets (Streich)

Bassoons (Burns)

Horns (Niketopoulos)

Saxophones (Huntimer)

3:00-4:00 Chamber Group Coachings

(4:00-4:15 Break)

4:15-5:00 Faculty Performance, Carswell Recital Hall

Friday, August 6

9:00-10:15 Lessons TBA

9:00-10:15 Mixed Group Activity - *Bucket Band with Michael*

(Break 10:15-10:30)

10:30-11:30 Dress Rehearsal

(Break 11:30-11:45)

11:45-12:30 MS Student Concert, Carswell Recital Hall

(12:30-1:30 Break/Changeover)

1:30-2:30 Lessons

1:30-2:30 Mixed Group Activity: Mock Auditions

(2:30-2:45 Break)

2:45-3:15 Dress Rehearsal

3:15-4:00 Group Activity: Relaxation Techniques and Group Photo

4:15-5:00 HS Student Concert, Carswell Recital Hall