

The 2019 Blue Mountain/Forecast International Call for Scores is now closed. We had a fantastic assortment of submissions, thank you all for your participation and outstanding creativity! We have two prizes awarded this cycle, the Call for Scores Winner and also the Mallarme Prize:

**2019 Blue Mountain Forecast International Call for Scores winning piece,
*A Night without Voices by Chow Jun Yi***

Chow Jun Yi (JunYi Chow) began studying piano and music theory at the age of 5. Born and raised in Kuala Lumpur, Malaysia, Chow studied at Central Conservatory of Music in China and Indiana University Jacobs School of Music in USA. Chow now lives in the New York City.

Chow's music has been lauded by [Financial Times](#) for its "skillful contrasts in both volume and texture". Chow in his music compositions explores the indefinite possibilities of tone colour and sound. Chow's thorough knowledge of skills and characteristics of both Chinese and Western instruments has made him a leading figure in merging music of East and West.

Among the awards Chow has received include Finalist for United States ASCAP Morton Gould Prize. Grand Prize of Best Original Orchestra Work from Hong Kong Chinese Orchestra International Composition Competition. Chow has received commissions from Albany Symphony, Hong Kong Chinese Orchestra, Singapore National Youth Chinese Orchestra, Georgetown Festival in Malaysia, Malaysian Philharmonic Youth Orchestra, Sound of Arts Festival in New York, among worldwide performances of his compositions in Malaysia, Singapore, China, Taiwan, Hong Kong, Macao, Indonesia, Thailand, Japan, Korea, Germany, Italy, Lithuania, United States, and Canada.

Chow's multimedia live production "Stillness in Queens" in collaboration with Karen Y. Chan (USA) premiered at Flushing Town Hall in New York in 2017 has received support from Queens Council of Arts. His album "A Traveler's Portrait" in collaboration with Seungmin Cha (South Korea) was nominated for *Global Music Award* in 2018. Other productions and concert series include - Shan.Shui (w. Chatori Shimizu, Miyoko Satoh & Satoshi Haga), Borderless (w. Steve Hui) and Tango Night (w. Lance Low).

Chow is composer-in-residence for [The TENG Ensemble](#) in Singapore, a critically acclaimed group with Chinese traditional and electronics that "rework, innovate, update and redefine traditional music and to spark a passion for Singapore music for generations to come." (*The Strait Times*) and released their album "Stories from an Island City" in 2016. As an active researcher in the music for Chinese Orchestra, Chow's [The TENG Guide to the Chinese Orchestra](#) (co-author with Samuel Wong and Chenwei Wang) serves as a one-stop guide for composers, scholars and enthusiasts alike.

Chow was the music conductor of [New York Chinese Music Ensemble](#). As a pianist and cellist, Chow plays classical repertoire as well as free improvisations.

2019 Mallarme Prize Winner *Chelsea Komschlies, Narrow are the Bones*

Chelsea Komschlies' music forms a lens to the hidden world of dreams that lies behind waking consciousness. Her work springs from spontaneous subconscious mental imagery, and she combines musical elements from across time and tradition, from ancient to modern and from the traditional to the strange, to trigger the same in her listeners. Ms. Komschlies recently completed an Artist Diploma at the Curtis Institute of Music, where she studied with David Ludwig and Richard Danielpour and was awarded the Alfredo Casella Award for composition. Her music has been performed in ten countries around the globe, and she has received fellowship at programs such as the Fontainebleau School where Nadia Boulanger once taught, Copland House's CULTIVATE, and a number of festivals in the U.S. and abroad. Collaborators include Alarm Will Sound, the Fifth House Ensemble, Choral Arts Philadelphia, the Curtis Symphony Orchestra, and others. Her recent projects include an oratorio premiered in the 2019 Bach Festival of Philadelphia, a piece for organ, harpsichord, and orchestra, premiered by the Curtis Institute, as well as an extended reality collaboration with game design and software engineers using the Microsoft HoloLens. Chelsea will begin her Ph.D. at McGill University this coming fall.