

Mallarmé

CHAMBER PLAYERS

Suzanne Rouso, Artistic Director

Series Concert # 2 - WE THE PEOPLE
Thursday, November 8, 2018 7:30 pm
PSI Theatre, Durham Arts Council, Durham

Mallarmé collaborates with **Blue Mountain/Forecast** in expressing our musical First Amendment in a provocative concert of pieces from the 1970s to the present.

*Featured is Frederic Rzewski's **Coming Together**: a powerful and deeply political work for spoken voice and instrumental ensemble. The text for the piece originates from a letter by political protester Sam Melville, written while he was in prison in the Attica Correctional Institute; two years after this letter was written, he was killed in the Attica Prison Riots. Melville's observations—"the indifferent brutality, incessant noise"—continue to be particularly relevant in today's political climate.*

PROGRAM

We The People by Eric Schwartz

Penelope's Song by Judith Shatin

Alarums and Excursions by Carl Schimmel (2018 Forecast Call winning work)

Jacana by Andrew Sigler (2018 Forecast Call Mallarmé Prize winning work)

The Keys by Mark Engebretson

Coming Together by Frederic Rzewski

